

## **Explanation of Cataloguing Practice of pictures, drawings, prints and miniatures**

The Venduehuis uses the following expressions with their accompanying explanations. These expressions do not take in to account the condition of the lot.

We recommended buyers to inspect the property themselves. Written condition reports are usually available on request and give an impression about the condition.

· Name(s) of an Artist with the date of birth and date of death (if available)

In our opinion a work by the artist.

· “Attributed to ...”

In our opinion probably a work by the artist (or partly by the artist).

· “Studio of...” / “Atelier of...”

In our opinion a work executed in the studio or atelier of the artist.

· “Circle of...”

In our opinion a work of the period of the artist and indicating his influence.

· “Follower of...”

In our opinion a work executed in the artist’s style but not necessarily by a pupil.

· “Manner of...”

In our opinion a work executed in the artist’s style but of later date.

· “After...”

In our opinion a copy (of any date) of a work of the artist.

“Signed...” / “Dated...” / “Inscribed...”

In our opinion the work has been signed/dated/ inscribed by the artist.

“With signature...” / “With date ...” / “With inscription ...” / “Bearing signature”

In our opinion the signature/date/inscription appears to be by a hand other than that of the artist.

The above mentioned terms and their definitions in this explanation of Cataloguing are a qualified statement as to authorship. Please consult our general terms and conditions for further information.